



Art in Motion

Prospectus

The City of Grants Pass Committee on Public Art (CoPA) invites artists 18 years of age and older to submit images of original artwork in any 2-D or 3-D media with the exception of video/film, installation or performance art for *Art in Motion*.

This public art project is essentially a gallery on wheels; artwork is displayed as a sign on the side or back of one of the Josephine County Transit buses. The art is there to engage people, expand public art visibility, create opportunities for the community to experience art in everyday life and enhance the overall artistic climate of the City of Grants Pass.



This prospectus solicits submissions for two exhibition periods. The first runs from **January through June 2017**. The second exhibition runs from **July through December, 2017**. The work of three artists will be selected based on originality, artistic conception and quality. Effort will be made to represent a broad diversity of styles, media and disciplines.

Media Eligibility: All artists working in, but not limited to, the following disciplines are invited to submit images of their work: painting, drawing, printmaking, photography, digital graphics, sculpture, glass, wood, metal/jewelry, ceramics, fiber arts, mixed media, and assemblage. Video/film, installation art and performance art are not appropriate disciplines for the *Art in Motion* project.

Submissions: Each artist ***must*** submit a minimum of four (4) images. A maximum of six (6) works per artist is allowed. *All work submitted must be original, no copy work, no classwork or work done under supervision.*

All submissions **must** include these three (3) items:

1. A CD or thumb drive (USB) of four (4) to six (6) images. Label CD with your name. (CDs or USB drives will not be returned.)
2. A hard copy printout of your contact information with artist statement.
3. A hard copy printout of your inventory of images.

PLEASE DO NOT SENT ORIGINAL ARTWORK. DO NOT ENCLOSE BINDERS, FOLDERS, OR ANY MATERIALS OTHER THAN THE INFORMATION REQUESTED.

Image Format: Images must be clear and professionally presented.

- Images must be submitted in high resolution **jpeg** format on a CD or thumb drive (USB).
- For a single image the printed dimensions are approximately 18" x 30". For clarity of reproduction the resolution needs to be as high as possible.



- For two side-by-side images the printed dimensions are approximately 18" x 15" each. For clarity of reproduction the resolution needs to be as high as possible.



- Label each jpeg image as follows: last name, first initial, entry number.
For example: Smith, J 1, Smith, J 2, Smith, J 3, etc.).

Jurors: CoPA (Committee on Public Art). Exhibitors will be selected based on originality, art concept and artistic quality. An effort will be made to represent a broad diversity of styles, media and disciplines.

Mail or hand deliver submissions to:

City of Grants Pass
101 NW A Street, Room 205
Grants Pass, OR 97526
Attention: CoPA

DEADLINE FOR ENTRIES: Monday, November 21, 2016

All artists will be contacted via email with the Art in Motion jurying results within 30 days after the submission deadline.

Art in Motion

Artist's Contact Information

Name (Last, First) _____

Mailing Address _____

City / State / Zip _____

Daytime Phone _____

Email _____

Artist's Website _____

Artist Statement (related to the work submitted)

Art in Motion

Inventory of Images

Entry 1

Title of Work _____

Dimensions _____

Medium _____

Permission to crop and use a fragment: Yes No

Entry 2

Title of Work _____

Dimensions _____

Medium _____

Permission to crop and use a fragment: Yes No

Entry 3

Title of Work _____

Dimensions _____

Medium _____

Permission to crop and use a fragment: Yes No

Entry 4

Title of Work _____

Dimensions _____

Medium _____

Permission to crop and use a fragment: Yes No

Entry 5 (optional)

Title of Work _____

Dimensions _____

Medium _____

Permission to crop and use a fragment: Yes No

Entry 6 (optional)

Title of Work _____

Dimensions _____

Medium _____

Permission to crop and use a fragment: Yes No